

# The French Section of the Department of Modern Languages & Literatures

## Spring 2021 Course Offerings

### 10 sections de FREN101-104

Learn French in cultural context from the beginner to intermediate levels! Contact Placement Coordinator, Dr. Julia Elsky ([jelsky@luc.edu](mailto:jelsky@luc.edu)), for questions about enrollment and placement tests.

### 2 sections de FREN251

Develop your speaking, writing, and grammar skills through conversations about contemporary French and Francophone film. Read Eugène Ionesco's famous play about conformism, authoritarianism, and resistance in the original French.

### 2 sections de FREN271

Analyze literature and culture from the Romantic world of Madame de Staël to degeneration in fin-de-siècle Paris, from the Symbolists to the Surrealists, from Camus's absurdist view of Algeria to Kamel Daoud's re-imagination of Camus's *The Stranger*.

### FREN 319: The Romantic Century (tagged with WSGS & European Studies)

Explore 19th-century French literature and culture through the lens of gender during a century of revolution and urban renewal. Study masterpieces of Romanticism, Realism, Impressionist painting, and beyond. Analyze universalism and the fight for abolition in France and in the colonies, including in the first published work of fiction by an African American author (from Francophone Louisiana).

### FREN311: Modernity (tagged with GIS & European Studies)

What is literature? Discover writers of the 20<sup>th</sup> & 21<sup>st</sup> centuries, with particular attention to new literary forms and the role of the author. How do Surrealists, Existentialists, postcolonial writers, among others, conceive of their relationship between text and reader? We will explore these questions and others through works like Breton's *Nadja* and Césaire's theater, in conjunction with other media, such as painting and film.

### LITR200-002: European Masterpieces (Writing Intensive)

This course will explore desire, amorous and otherwise, in several key works of European literature from the 17th through the 20th centuries. We will use a variety of analytical tools to develop an understanding of how the novel (and other forms of extended fictional narrative) represents desire, from perspectives not only literary but also philosophical, theological, psychological, and even economic. To this end, we will examine (among other things) choices of narrative strategy, representations of character and society, relationships between form and content, and the role of irony in describing experiences of desire.

### UCLR100M-03W: Modern & Contemporary World Literature

This course will examine the intimate, two-way relationship between literature and the visual arts, with particular attention to representations of the visual arts in literature, and vice versa. We will study texts and images from both Western and non-Western traditions, including but not limited to the following: ancient Greek literature and vase-painting; the *Tale of the Heike* and Japanese woodcuts; Italian Renaissance painting and epic; *Romance of Three Kingdoms* and Chinese painting; 20th-century American painting and the poetry of O'Hara and Ashbery.

*Check LOCUS for times and prerequisites!*